

BASKET CASE

TUNE TO E FLAT, NOTATION IS IN ORIGINAL KEY
GREEN DAY

E5 x xx 7 1 3 4	B5 xxxx 7 1 3 4	C#5 x xx 4 1 3 4	G#5 xxx 4 1 3 4	A5 xxx 5 1 3 4	D5 x xx 7 1 3 4
C#m x 4 1 3 4 2 1	B x x 2 1 3 3 3	E o oo 2 3 1	A0009 xo oo 1 2	E(N05) o xxx 6 2 1	C#5(b5) x xxx 4 1 4

♩ = 170

VERSE

E5	B5	C#5	G#5
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1 2 3 4

QUILAR

mf

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | (6) 6 6 6 6 6 6 6 6

THE KEY IS MUTE & RELEASE WITH ACCENTS.
DON'T FULLY RELEASE THE MUTE

A5	E5	B5
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5 6 7 8

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

"SOMETIMES I GIVE MYSELF ..."

A5	B5	E5
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9 10 11 12

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

"SOMETIMES MY MIND . . ."

A5 **B5** **E5**

Musical notation for the first system, measures 13-16. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with 'P.M.' (pick mute) markings. Chords A5, B5, and E5 are indicated above the staff. Fingering numbers 7 and 9 are shown in the bass staff.

"IT ALL KEEPS ADDING UP . . ."

A5 **B5** **E5** **D5** **C#M**

Musical notation for the second system, measures 17-20. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows a rhythmic pattern with 'P.M.' markings. Chords A5, B5, E5, D5, and C#M are indicated above the staff. Fingering numbers 7, 9, and 6 are shown in the bass staff.

"THINK I'M CRACKING UP . . ."

A5 **RIF**
E5 **B** **C#M** **B** **E5**

Musical notation for the third system, measures 21-24. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows a rhythmic pattern with 'P.M.' markings. Chords A5, E5, B, C#M, B, and E5 are indicated above the staff. A 'RIF' (riff) section is marked above measures 23-24. Fingering numbers 7, 9, 4, 5, and 2 are shown in the bass staff.

VERSE

WATCH CHORD VOICINGS AND NO MUTES

E5 **B** **C#M** **B** **E** **B**

Musical notation for the Verse section, measures 25-28. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows a rhythmic pattern with 'P.M.' markings. Chords E5, B, C#M, B, E, and B are indicated above the staff. Fingering numbers 9, 4, 5, 0, 1, 2, 4, and 2 are shown in the bass staff.

C#M G#5 A0009 E

29 30 31 32

T A B

85 "SOMETIMES ..."

33 34 35 36

T A B

E5 A5 85

37 38 39 40

T A B

"THINK I'M CRACKING UP ..." **"I JUST PARANOID ..."**

E5 D5 C#M A5 85

41 42 43 44

T A B

RIFF

E5 B C#M B E5 E5 B C#M B

45 46 47 48

T A B

BRIDGE

A5

B5

"SO | BETTER . . ."

Musical notation for the Bridge section, measures 49-52. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The guitar part is written in standard notation with a guitar tablature below it. The tablature shows fret numbers for the strings. A P.M. (Percussion Mute) section is indicated by a dashed line and a vertical bar with a '1' above it, spanning measures 49-50. The bridge section consists of four measures: 49, 50, 51, and 52. Measure 52 ends with a fermata and the text "SO | BETTER . . .".

REPEAT VERSE, ETC.

Empty musical notation for the "REPEAT VERSE, ETC." section, measures 53-56. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The guitar part is written in standard notation with a guitar tablature below it. The tablature is empty for these measures.

OUTRO

E(NOS)

C#M C#5(b5) C#M

A5

E5

B5

3x

Musical notation for the Outro section, measures 57-60. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The guitar part is written in standard notation with a guitar tablature below it. The tablature shows fret numbers for the strings. The section consists of four measures: 57, 58, 59, and 60. Measure 60 ends with a repeat sign and the text "3x".

ENDING

A5

E5

B5

A5

E

B

Musical notation for the Ending section, measures 61-64. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The guitar part is written in standard notation with a guitar tablature below it. The tablature shows fret numbers for the strings. The section consists of four measures: 61, 62, 63, and 64. Measure 64 ends with a fermata.

Musical notation for the Ending section, measures 65-67. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The guitar part is written in standard notation with a guitar tablature below it. The tablature shows fret numbers for the strings. The section consists of three measures: 65, 66, and 67. Measure 67 ends with a fermata.